

College of Architecture and Urban Studies
Bachelor of Fine Arts
Major: Graphic Design
For students entering under UG Catalog 2021-2022

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|--|--|---|
| Pathways General Education | | 45 |
| Concept 1 | Discourse - Foundational (6 credits total) | 3 ___ 3 ___ |
| | Discourse - Advanced/Applied (3 credits) | 3 ___ |
| Concept 2 | Critical Thinking in the Humanities (6 credits total) | ART 2386 Survey of the History of Western Art; plus 1 more 3 ___ 3 ___ |
| Concept 3 | Reasoning in the Social Sciences (6 credits total) | 3 ___ 3 ___ |
| Concept 4 | Reasoning in the Natural Sciences (6 credits total) | 3 ___ 3 ___ |
| Concept 5 | Quantitative and Computational Thinking - Foundational (6 credits total) | 3 ___ 3 ___ |
| | Quantitative and Computational Thinking - Advanced/Applied (3 credits total) | 3 ___ |
| Concept 6 | (6A) Critique and Practice in Design and the Arts - Arts (3 credits) | ART 1404 Drawing I 3 ___ |
| | (6D) Critique and Practice in Design and the Arts - Design (3 credits) | ART 1604 Principles of 4D Art and Design 3 ___ |
| Concept 7 | Critical Analysis of Identity and Equity in the United States | 3 ___ |
| | 3 credits may be double-counted with another core concept | |
| Core Bachelor of Fine Arts, Graphic Design Requirements | | 21 |
| note: courses taken to fulfill Core Bachelor of Art requirements cannot also fill Pathways requirements | | |
| ART 1204 | Principles of 2D Art and Design | 3 ___ |
| ART 1214 | Principles of 3D Art and Design | 3 ___ |
| ART 2385 | Survey of the History of Western Art | 3 ___ |
| Historical Depth (6 credit hours) | | |
| ART 3XXX | Art History course from List A | 3 ___ |
| ART 3784 | European and American Art Since 1900 (for Creative Technologies, Studio, and Art/Art History majors) | pre: 2386 |
| | – or – | |
| ART 3774 | History of Modern Graphic Design (for Graphic Design, and Art/Art History majors) | pre: 2386 3 ___ |
| Capstone Experience (6 credit hours) | | |
| ART 4575 | Adv. Visual Communication Design (Graphic Design majors) | pre: 3566 3 ___ |
| | – or – | |
| ART 4894 | Senior Studio (CT and Studio majors) | must have senior standing in Studio or CT |
| | – or – | |
| ART 4384 | Topics in Art History (Art/Art History majors) | pre: 2385 or 2386 |
| ART 4576 | Adv. Visual Communication Design (Graphic Design majors) | pre: 4575 3 ___ |
| | – or – | |
| ART 4894 | Senior Studio (CT and Studio majors) | must have senior standing in Studio or CT |
| | – or – | |
| ART 4384 | Topics in Art History (Art/Art History majors) (under a different topic) | pre: 2385 or 2386 |
| Graphic Design Major Requirements | | 30 |
| ART 1614 | Principles of Visual Communication Design | pre: 1204, 1404, 1604 3 ___ |
| ART 2565 | Typography | Graphic Design majors only 3 ___ |
| ART 2566 | Typography | pre: 2565 3 ___ |
| ART 2575 | Introduction to Graphic Design | pre: 1204, 1404, 1604. co: 1414 3 ___ |
| ART 2576 | Introduction to Graphic Design | pre: 2575 3 ___ |
| ART 3565 | Intermediate Graphic Design | pre: 2576 3 ___ |
| ART 3566 | Intermediate Graphic Design | pre: 3565 3 ___ |
| ART 4584 | Advanced Typography | pre: 2566 3 ___ |
| ART 4964 | Field Study | pre: 3565 3 ___ |
| | – or – | |
| ART 4754 | Internship | 3 ___ |
| Restrictive Electives | | 24 |
| ART 2XXX | ART Elective (2000-level course required from list B below) | 3 ___ |
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| ART XXXX | ART Elective (3000/4000 level course required from list C below) | 3 ___ |
| ART XXXX | Graphic Design Elective (3000/4000 level course chosen from list D below) | 3 ___ |
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| Free Electives (remaining credits to equal 120) | | 3 |
| | | 3 ___ |
| TOTAL CREDIT HOURS REQUIRED FOR GRADUATION | | 120 |

List of approved Elective Courses:

List A: Art History Elective Course Options (3 credits)

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|----------|--|--------------------------|
| ART 3004 | Topics in Art History | <i>pre: 2385 or 2386</i> |
| ART 3054 | Islamic Art & Architecture | |
| ART 3064 | Arts of China and Japan | |
| ART 3074 | Egyptian Art & Architecture | |
| ART 3084 | Greek Art & Architecture | <i>pre: 2385</i> |
| ART 3094 | Early Modern Global Visual Culture | |
| ART 3174 | Introduction to Archaeology | |
| ART 3184 | Roman Art & Architecture | |
| ART 3284 | Medieval Art & Architecture | |
| ART 3384 | Renaissance Art & Architecture | |
| ART 3484 | Baroque and Rococo Art & Architecture | |
| ART 3584 | Nineteenth Century European Art: Neoclassicism to Post-Impressionism | |
| ART 3674 | History of Photography | |
| ART 3684 | African-American Art | |
| ART 3884 | American Art to 1914 | |

List B: 2XXX ART Elective Course Options (6 credits)

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|----------|---------------------------|------------------------------|
| ART 2514 | Drawing Concepts | <i>pre: 1414</i> |
| ART 2524 | Introduction to Painting | <i>Pre: 1204, 1404, 1604</i> |
| ART 2554 | Introduction to Sculpture | <i>Pre: 1204, 1404, 1604</i> |
| ART 2604 | Intro to New Media Art | <i>pre: 1604</i> |
| ART 2664 | Digital Photography | <i>pre: 1604</i> |
| ART 2704 | 3D Computer Animation | <i>pre: 1204, 1404, 1604</i> |

List C: 3XXX/4XXX ART Elective Course Options (3 credits)

| | | |
|----------|---|--|
| ART 3514 | Topics in Drawing | <i>pre: 1414 or 2514</i> |
| ART 3524 | Topics in Painting Media | <i>pre: 2524</i> |
| ART 3554 | Topics in Sculpture | <i>pre: 2554</i> |
| ART 3564 | Topics in Photography | <i>pre: 2664</i> |
| ART 3574 | Topics in Graphic Design | <i>pre: 2576</i> |
| ART 3604 | Topics in New Media Art | <i>pre: 2604</i> |
| ART 3704 | Topics in Computer Animation | <i>pre: 2704</i> |
| ART 4504 | Topics in Multimedia Studio | <i>pre: (1414, 1604) or (1504, 1514, 2504)</i> |
| ART 4514 | Interarts Studio | <i>pre: 3000-level ART course or departmental approval</i> |
| ART 4524 | Pictorial Arts Studio | <i>pre: 3524 or 3514</i> |
| ART 4534 | Topics in Applied Art and Design Studio | <i>pre: 3544</i> |
| ART 4544 | Computer Animation Studio | <i>pre: 3704</i> |
| ART 4554 | Spatial Arts Studio | <i>pre: 3554</i> |
| ART 4564 | Exhibition Design and Display | <i>pre: 3000-level ART course</i> |
| ART 4804 | New Media Art Theory | <i>pre: 2385, 2386</i> |

List D: 3XXX/4XXX Graphic Design Electives

| | | |
|----------|-----------------------------|--|
| ART 3574 | Topics in Graphic Design | <i>pre: 2576</i> |
| ART 4504 | Topics in Multimedia Studio | <i>pre: (1414, 1604) or (1504, 1514, 2504)</i> |

Pathways General Education Requirements

Students are responsible for completing the Pathways General Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Curriculum for Pathways General Education.

GPA Requirements

Students must maintain a 2.0 GPA. In-major GPA requires a grade of C- or better to successfully complete an ART course. In-major GPA is calculated on all ART courses.

Satisfactory Progress Toward Degree

The University requires every department to establish benchmarks by which their majors can demonstrate that they are making satisfactory progress toward a degree. In addition to the University requirement for satisfactory progress (See Satisfactory Progress in Academics chapter of Undergraduate Catalogue), in the case of the Graphic Design major, these benchmarks are:

1. Students must maintain a C- or better in required Foundations courses (1204, 1404, 1604, 1214, 1414).
2. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) an Art student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum 2.0 in-major GPA.
3. Students must successfully complete their BFA exhibition (ART 4894).

Prerequisites

This check sheet contains elective courses that may have prerequisites not listed on this checksheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.

Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.

Double-Counting

No more than 50% of the graded course credits required for Minor: Art History may be double-counted by a student also enrolled in Major: Graphic Design.