

College of Architecture, Arts, and Design  
Bachelor of Fine Arts  
Major: Studio Art  
For students entering under UG Catalog 2023-2024

**Pathways General Education 45**

Concept 1	Discourse - Foundational (6 credits total)		3	3
	Discourse - Advanced/Applied (3 credits)			3
Concept 2	Critical Thinking in the Humanities (6 credits total)	ART 2386 Survey of the History of Western Art; plus 1 more	3	3
Concept 3	Reasoning in the Social Sciences (6 credits total)		3	3
Concept 4	Reasoning in the Natural Sciences (6 credits total)		3	3
Concept 5	Quantitative and Computational Thinking - Foundational (3 credits)			3
	Quantitative and Computational Thinking - Advanced/Applied (3 credits)			3
	Quantitative and Computational Thinking - Foundational -OR- Advanced/Applied (3 credits)			3
Concept 6	(6A) Critique and Practice in Design and the Arts - Arts (3 credits)	ART 1504 Contemporary Art Practices		3
	(6D) Critique and Practice in Design and the Arts - Design (3 credits)	ART 1404 Principles of Drawing		3
Concept 7	Critical Analysis of Identity and Equity in the United States			3
	3 credits may be double-counted with another core concept			

**Degree Core 21**

**note: courses taken to fulfill Degree Core requirements cannot also fill Pathways requirements**

ART 1204	Principles of 2D Art and Design			3
ART 1214	Principles of 3D Art and Design			3
ART 2385	Survey of the History of Western Art			3

**Historical Depth (6 credit hours)**

ART 3XXX	Art History course from List A			3
ART 3784	European and American Art Since 1900 (for Creative Technologies, Studio, and – or –	pre: 2386		
ART 3774	History of Modern Graphic Design (for Graphic Design, and Art/Art History	pre: 2386		3

**Capstone Experience (6 credit hours) (revert to old way of presentation)**

ART 4575	Adv. Visual Communication Design	pre: 3566		3
	-or-			
ART 4894	Senior Studio	must have senior standing in Studio or CT		
	-or-			
ART 4384	Topics in Art History (Art/Art History majors)	pre: 2385 or 2386		
ART 4576	Adv. Visual Communication Design	pre: 4575		3
	-or-			
ART 4894	Senior Studio (CT and Studio Majors)	must have senior standing in Studio or CT		
	-or-			
ART 4384	Topics in Art History (Art/Art History majors) (under a different topic)	pre: 2385 or 2386		

**Major Requirements 21**

ART 1604	Principles of 4D Art & Design			3
ART 2514	Drawing Concepts	pre: 1404		3
ART 2524	Introduction to Painting	pre: 1204 or 1404		3
ART 2554	Introduction to Sculpture	pre: 1214		3
ART 2664	Introduction to Photography	pre: 1204 or 1604		3
ART 3854	Professional Studio Practices	pre: 1504		3
ART 4564	Exhibition Design and Display	pre: 3000-level ART course		3

**Restricted Electives 24**

ART 2XXX	Studio Art Elective (2000-level course required from list B below)			3
ART 3XXX	Studio Art Elective (3000-level course required from list C below)			3
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ART 3XXX	Studio Art Elective (3000-level course required from list C below)			3
ART 4XXX	Studio Art Elective (4000-level course required from list D below)			3
ART 4XXX	Studio Art Elective (4000-level course required from list D below)			3
ART XXXX	Studio Art Elective (Any 2000-4000 level course required from list B, C or D below)			3

**Free Electives (remaining credits to equal 120) 9**

_____	_____			3
_____	_____			3

**TOTAL CREDIT HOURS REQUIRED FOR GRADUATION**

**120**

**List of approved Elective Courses:**

**List A: Art History Elective Course Options**

ART 3004	Topics in Art History	<i>pre: 2385 or 2386</i>
ART 3034	Survey of Latin American Art & Architecture	
ART 3044	Art & Architecture of India	
ART 3054	Islamic Art & Architecture	
ART 3064	Arts of China and Japan	
ART 3074	Egyptian Art & Architecture	
ART 3084	Greek Art & Architecture	<i>pre: 2385</i>
ART 3094	Early Modern Global Visual Culture	
ART 3174	Introduction to Archaeology	
ART 3184	Roman Art & Architecture	
ART 3284	Medieval Art & Architecture	
ART 3384	Renaissance Art & Architecture	
ART 3484	Baroque and Rococo Art & Architecture	
ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism	
ART 3674	History of Photography	
ART 3684	African-American Art	
ART 3884	American Art to 1914	

**List B: 2XXX ART Elective Course Options**

ART 2604	Intro to Creative Technologies	<i>pre: 1604</i>
ART 2704	3D Computer Animation	<i>pre: 1204, 1404, 1604</i>

**List C: 3XXX ART Elective Course Options**

ART 3514	Topics in Drawing (May be repeated for a maximum of 9 hours with different topics.)	<i>pre: 1414 or 2514</i>
ART 3524	Topics in Painting Media (May be repeated for a maximum of 9 hours with different topics.)	<i>pre: 2524</i>
ART 3554	Topics in Sculpture (May be repeated for a maximum of 9 hours with different topics.)	<i>pre: 2554</i>
ART 3564	Topics in Photography (May be repeated for a maximum of 9 hours with different topics.)	<i>pre: 2664</i>
ART 3604	Topics in New Media Art (May be repeated for credit maximum of 12 credits.)	<i>pre: 2604</i>
ART 3704	Topics in Computer Animation (May be repeated for credit maximum of 12 credits.)	<i>pre: 2704</i>

**List D: 3XXX/4XXX Studio Art Elective Course Options**

ART 3954	Study Abroad (with permission of Studio Art program chair)	
ART 4504	Topics in Multimedia Studio (May be repeated for a maximum of 12 credits with different topics.)	<i>pre: (1414, 1604) or (1504, 1514, 2504)</i>
ART 4514	Interarts Studio (May be repeated for a maximum of 12 credits with different topics.)	<i>pre: 3000-level ART course or departmental approval</i>
ART 4524	Pictorial Arts Studio (May be repeated for a maximum of 9 hours with different topics.)	<i>pre: 3524 or 3514</i>
ART 4554	Spatial Arts Studio (May be repeated for a maximum of 9 hours with different topics.)	<i>pre: 3554</i>
ART 4754	Internship (with permission of Studio Art program chair)	
ART 4804	New Media Art Theory	<i>pre: 2385, 2386</i>
ART 4974	Independent Study (with permission of Studio Art program chair)	
ART 4994	Undergraduate Research (with permission of Studio Art program chair)	

**Pathways General Education Requirements**

Students are responsible for completing the Pathways General Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Curriculum for Pathways General Education.

**GPA Requirements**

Students must maintain a 2.0 GPA. In-major GPA requires a grade of C- or better to successfully complete an ART course. In-major GPA is calculated on all ART courses.

**Satisfactory Progress Toward Degree (Policy 91)**

The University requires every department to establish benchmarks by which their majors can demonstrate that they are making satisfactory progress toward a degree. In addition to the University requirement for satisfactory progress (See Satisfactory Progress in Academics chapter of Undergraduate Catalogue), in the case of the Graphic Design major, these benchmarks are:

1. Students must earn a C- or better in required Foundations courses (1204, 1404, 1604, 1214).
2. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) a student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum 2.0 in-major GPA.
3. Students must successfully complete their BFA exhibition (ART 4894).

**Prerequisites**

This check sheet contains elective courses that may have prerequisites not listed on this checksheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.

**Foreign Language Requirement**

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.