

**COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES  
DEPARTMENT OF MUSIC  
BACHELOR OF ARTS – MAJOR: MUSIC  
MAJOR OPTION: CREATIVE TECHNOLOGIES IN MUSIC (CTLA)  
54 Hours in major, 120 hours overall  
For students graduating in the calendar year 2022 and for student date  
of entry under UG Catalog 2020-2021**

**I MUSIC CORE – Take all of the following courses, 23 hours**

<u>Course</u>	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
MUS 2025 Theory/Harmony	3	_____	_____
MUS 2026 Theory/Harmony	3	_____	_____
MUS 2045 Sight Singing Lab	1	_____	_____
MUS 2046 Sight Singing Lab	1	_____	_____
MUS 2054 Intro. to Music Technology	3	_____	_____
MUS 3035 Advanced Class Piano*	1	_____	_____
MUS 3036 Advanced Class Piano*	1	_____	_____
MUS 3045 Advanced Ear Training	1	_____	_____
MUS 3046 Advanced Ear Training	1	_____	_____
MUS 3135 History and Analysis of Musical Styles	3	_____	_____
MUS 3136 History and Analysis of Musical Styles	3	_____	_____
MUS 3145 Musical Styles Literacy Laboratory	1	_____	_____
MUS 3146 Musical Styles Literacy Laboratory	1	_____	_____

\* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

**II ADVANCED THEORY – Take 3 hours**

MUS 3024 Counterpoint	3	_____	_____
MUS 3044 Orchestration & Analysis	3	_____	_____
MUS 3054 Intro. Vocal/Choral Arranging	3	_____	_____

**III ADVANCED HISTORY LITERATURE – Take 3 hours**

MUS 3164 History of Electronic Music	3	_____	_____
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**IV PERFORMANCE (Ensemble) – Take 4 hours (repeatable courses)**

MUS 3314 Instrumental Ensemble Music* or MUS 3414 Choral Ensemble Music	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____

\*Students in this degree option are encouraged to choose MUS 3314 L2Ork.

**V CREATIVE TECHNOLOGIES IN MUSIC OPTION REQUIREMENTS, 21 hours  
TECHNOLOGY - Take 12 hours**

MUS 3064 Digital Sound Manipulation	3	_____	_____
MUS 3065 Computer Music & Multimedia	3	_____	_____

MUS 3066 Computer Music & Multimedia	3	_____	_____
MUS 4014 Advanced Electroacoustic Research (Repeatable with different content)	3	_____	_____

**AREA OF STUDY – Take 9 hours (Choose one)**

**A RESEARCH (9 credit hours)**

MUS 4014 Topics in Advanced Electroacoustic Research (Repeatable with different content)	3	_____	_____
MUS 4994 Undergraduate Research	3	_____	_____
MUS 4764 Advanced Individual Applied Electroacoustics (Repeatable up to three times for a maximum of 3 credit hours)	1	_____	_____
MUS 4764 Advanced Individual Applied Electroacoustics (Repeatable up to three times for a maximum of 3 credit hours)	1	_____	_____
MUS 4764 Advanced Individual Applied Electroacoustics (Repeatable up to three times for a maximum of 3 credit hours)	1	_____	_____

Senior Project – department will process transaction when requirement has been met

Date Passed \_\_\_\_\_

**B COMPOSITION (9 credit hours)**

MUS 2065 Music Composition	2	_____	_____
MUS 2066 Music Composition	2	_____	_____
MUS 2734 Individual Applied Composition	2	_____	_____
MUS 2734 Individual Applied Composition	2	_____	_____

**MUSIC ELECTIVES – Take 1 hour**

Take MUS course with the following exceptions: MUS 1005, 1006, 1104, 2115, 2116	1	_____	_____
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Junior Recital – department will process transaction when requirement has been met

Date Passed \_\_\_\_\_

**VI OTHER REQUIREMENTS**

(Department will process transactions when requirements have been met)

**(A) Keyboard Proficiency**

Date Passed \_\_\_\_\_

**(B) Continuation Exam**

Date Passed \_\_\_\_\_

**(C) Convocation and Concert Attendance**

Date Passed \_\_\_\_\_

**VII FREE ELECTIVES – 20 hours**

These electives should come from outside the music department.

\_\_\_\_(3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (3) \_\_\_\_ (2)

**VIII SATISFACTORY PROGRESS TOWARD DEGREE**

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 54 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146

Plus 2 hours of either MUS 3314 or 3414

**IX GRADUATION REQUIREMENTS**

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 2115, and 2116.

In accordance with University Guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

Some courses listed on this checksheet have prerequisites, please consult the University Course Catalog, or check with your advisor.

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES  
DEPARTMENT OF MUSIC  
FOREIGN LANGUAGE REQUIREMENT FOR GRADUATION  
CURRICULUM FOR LIBERAL EDUCATION  
*For students graduating in the calendar year 2022 and for student date  
of entry under UG Catalog 2020-2021*

**FOREIGN LANGUAGE**

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

**FIRST YEAR EXPERIENCE – 1 hour**

MUS 1004 - School of Performing Arts First Year Experience (1) \_\_\_\_\_

**PATHWAYS TO GENERAL EDUCATION – 45 hours**

Core Concepts

- 1 – Discourse | 9 credits
- 2 – Critical Thinking in the Humanities | 6 credits
- 3 – Reasoning in the Social Sciences | 6 credits
- 4 – Reasoning in the Natural Sciences | 6 credits
- 5 – Quantitative and Computational Thinking | 9 credits
- 6 – Critique and Practice in Design and the Arts | 6 credits
- 7 – Critical Analysis of Identity and Equity in the United States | 3 credits (may be double counted with another concept)