

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
BACHELOR OF ARTS – MAJOR: MUSIC
MAJOR OPTION: PERFORMANCE PROFESSIONAL VOCAL (PPVO)
120 total credit hours

For students entering under UG Catalog 2022-2023

I MUSIC CORE – Take all of the following courses, 23 credits

<u>Course</u>	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
MUS 2025 European-American Music Theory	3	_____	_____
MUS 2026 European-American Music Theory (Pre: 2025)	3	_____	_____
MUS 2045 SightSinging Laboratory (Co: 2025)	1	_____	_____
MUS 2046 SightSinging Laboratory (Co: 2026)	1	_____	_____
MUS 2054 Intrduction to Music Technology	2	_____	_____
MUS 3035 Advanced Class Piano*	1	_____	_____
MUS 3036 Advanced Class Piano* (Pre: 3035)	1	_____	_____
MUS 3045 Advanced Ear Training (Pre: 2046)	1	_____	_____
MUS 3046 Advanced Ear Training (Pre: 3045)	1	_____	_____
MUS 3025 European-American Music Analysis (Pre: 2026)	3	_____	_____
MUS 3026 European-American Music Analysis (Pre: 3025)	3	_____	_____
MUS 3174 Music as a Global Culture (Pre: 3025)	3	_____	_____

* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

II ADVANCED MUSIC THEORY – Select 6 credits

MUS 3024 Counterpoint (Pre: 2026)	3	_____	_____
MUS 3034 Form and Analysis (Pre: 3026)	3	_____	_____
MUS 3044 Orchestration & Analysis (Pre: 3034)	3	_____	_____
MUS 3054 Introduction to Vocal/Choral Arranging (Pre: 3035, 3036)	3	_____	_____
MUS 3074 Current Trends in Music Analysis (Pre: 3026, 3146)	3	_____	_____

III ADVANCED MUSIC HISTORY – take all the following courses, 6 credits

MUS 3184 Histories of Music I (Pre: 3174)	3	_____	_____
MUS 3194 Histories of Music II (Pre: 3174)	3	_____	_____

IV ADVANCED MUSIC HISTORY LITERATURE – Select 3 credits

MUS 3114 Symphonic Literature	3	_____	_____
MUS 3124 20 th Century Music Literature (Pre: 3135, 3136)	3	_____	_____
MUS 3134 Vocal Music Literature	3	_____	_____
MUS 3144 Early Music Literature	3	_____	_____
MUS 3154 Piano Literature	3	_____	_____
MUS 4174 Topics in Musicology (Pre: 3174)	3	_____	_____

		<u>Semester</u>	<u>Grade</u>
V	PERFORMANCE (Lower Division) – Select 8 credits		
	MUS 2514 - Individual Applied Voice – (Var)	(2) _____	_____
		(2) _____	_____
		(2) _____	_____
		(2) _____	_____
VI	PERFORMANCE (Upper Division) – Select 8 credits		
	MUS 4514 – Advanced Individual Applied Voice (Pre: 2514) (Var)	(2) _____	_____
		(2) _____	_____
		(2) _____	_____
		(2) _____	_____
VII	PERFORMANCE (Ensemble) – Select 8 credits (repeatable courses)		
	MUS 3414 – Choral Ensemble Music	(1) _____	_____
		(1) _____	_____
		(1) _____	_____
		(1) _____	_____
		(1) _____	_____
		(1) _____	_____
		(1) _____	_____
		(1) _____	_____
VIII	PERFORMANCE (Language)– Select any 6 credits		
	GER 1105 – Elementary German (3)	(3) _____	_____
	GER 1106 – Elementary German (Pre: 1105)	(3) _____	_____
	GER 2105 – Intermediate German (Pre: 1106 or 1114)	(3) _____	_____
	FR 1105 – Elementary French	(3) _____	_____
	FR 1106 – Elementary French (Pre: 1105)	(3) _____	_____
	FR 2105 – Intermediate French (Pre: 1106)	(3) _____	_____
	ITAL 1105 – Elementary Italian	(3) _____	_____
	ITAL 1106 – Elementary Italian (Pre: 1105)	(3) _____	_____
	ITAL 2105 – Intermediate Italian	(3) _____	_____
IX	PERFORMANCE (Related)– Take all of the following courses, 10 credits		
	MUS 2515 Vocal Diction (Pre: 2514, 4514) (Var) 1	_____	_____
	MUS 2516 Vocal Diction (Var) 1	_____	_____
	MUS 2815 Jazz Improvisation 2	_____	_____

			<u>Semester</u>	<u>Grade</u>
MUS 3225	Conducting	3	_____	_____
MUS 3244	Vocal Pedagogy	3	_____	_____

X OTHER REQUIREMENTS

(Department will process transaction when requirements have been met)

(A) Keyboard Proficiency

Date Passed _____

(B) Continuation Exam

Date Passed _____

(C) Convocation and Concert Attendance

Date Passed _____

(D) Junior Recital

Date Passed _____

(E) Senior Recital

Date Passed _____

XI Free Electives (Remaining credits required to complete 120 credit hours required for degree)

XII SATISFACTORY PROGRESS TOWARD DEGREE

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3025, 3026, 3174

Plus 2 hours of MUS 3414

Plus 2 hours of MUS 2514

XIII GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 2115, and 2116.

Prerequisites: Some courses listed on this check sheet may have pre-/co-requisites; please consult the University Course Catalog or check with your advisor.

FOREIGN LANGUAGE

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 credit

MUS 1004 (TA 1004) School of Performing Arts First Year Experience (1) _____

PATHWAYS TO GENERAL EDUCATION – (45 credit hours)

Concept 1 – Discourse (9 credits)

1f – Foundational (6 credits) (3) _____

(3) _____

1a – Advanced/Applied (3 credits) (3) _____

Concept 2 – Critical Thinking in the Humanities (6 credits) (3) _____

(3) _____

Concept 3 – Reasoning in the Social Sciences (6 credits) (3) _____

(3) _____

Concept 4 – Reasoning in the Natural Sciences (6 credits) (3) _____

(3) _____

Concept 5 – Quantitative and Computational Thinking (9 credits)

1f – Foundational (6 credits) (3) _____

(3) _____

1a – Advanced/Applied (3 credits) (3) _____

Concept 6 – Critique and Practice in Design and the Arts (6 credits) (3) _____

(3) _____

Concept 7 – Critical Analysis of Identity and Equity in the
United States (3 credits)

(May be double counted with another concept) (3) _____