

College of Liberal Arts and Human Sciences

APPROVED
University Registrar

Department of Human Development

Minor in Disabilities Studies (DSST)

Checksheet for students graduating in Calendar Year 2022 and for Student Date of Entry under the 2020-2021
Undergraduate Catalog

Name _____

Required Courses (15 credit hours):

_____ HD 1134 Introduction to Disabilities Studies (3, HUM)

_____ HD 1004 Human Development I – Childhood and Adolescence (3, SS)

_____ STS 3284 Technology & Disability (3, HUM)

_____ RED 4664 Universal Design (3, ART)

_____ HD 4714 Senior Capstone Seminar (3)

Elective Courses (6 credit hours):

Six (6) credit hours of elective courses are required. Elective courses must be from the courses listed below.

_____ EDCI 3144 Education of Exceptional Learners (3, SS)

_____ PSYC 3014 Abnormal Psychology (3, SS)*

_____ PSYC 3034 Psychological Disorders of Children (3)

Hours requirement: A minimum of 21 hours is required to graduate with a Disabilities Studies (DS) minor.

GPA requirement: A GPA of 2.5 is required for the DS minor. All courses listed on this checksheet are included in the DS minor GPA calculation.

*Prerequisites: PSYC 3014 requires students to complete either PSYC 1004 or PSYC 2004 prior to enrollment.

Double-counting: Any student pursuing multiple minor degree programs may use courses completed for other minor programs towards completion quotas for this minor (provided, of course, that the course in question is one listed on this checksheet as a requirement or elective).

Note - The order of courses in the checksheet is the suggested (but not required) sequence, with two electives taken after completion of HD 1004 and 1134, but before HD 4714.

Note – A special section of HD 4714 will be provide at least once per year with the notation “DS Minor.” This section will be exempt from HD major requirement status and any HD prerequisites.

HUM: Pathways course in Critical Thinking in the Humanities

SS: Pathways course in Reasoning in the Social Sciences

ART: Pathways course in Critique and Practice in Design & the Arts