College of Liberal Arts and Human Sciences

Minor in Disability Studies (DST)
Checksheet for students entering in Academic Year 2023–2024

| Require | ed Courses (15 c | dit nours): |
|--|------------------|--|
| | _ HD 1134 | ntroduction to Disabilities Studies (3, Concepts 2 and 7) |
| | _ HD 1004 | Human Development I – Childhood and Adolescence (3, Concept 3) |
| | _ HD 4714 | enior Capstone Seminar (3) (Pre: Senior Standing) |
| | _ STS 3284 | echnology & Disability (3, Concept 2 or 6D) |
| | _ RED 4664 | Jniversal Design (3, Concept 6D) OR |
| | _ MUS 2134 | Disability Culture & the Arts (3, Concepts 6A and 7) |
| Elective Courses (6 credit hours): Six (6) credit hours of elective courses are required). Elective courses must be from the courses listed below. | | |
| | _ HD 3114 | Issues in Aging (3) |
| | _ HD/EDCI 3144 | Education of Exceptional Learners (3, Concept 3) |
| | _ PSYC 3034 | Psychological Disorders of Children (3) (Pre: (PSYC 2004 or PSY 1004) and PSYC 3014) |
| | _ STS 3314 | Medical Dilemmas & Human Experience (3, Concept 2) |

Hours requirement: A minimum of 21 hours is required to graduate with a Disability Studies (DST) minor. GPA requirement: A GPA of 2.5 is required for the DST minor. All courses listed on this checksheet are included in the DST minor GPA calculation.

Prerequisites: Some courses listed on this checksheet have prerequisites. Consult the University Catalog. Double-counting: Any student pursuing multiple minor degree programs *may* use courses completed for other minor programs towards completion quotas for this minor (provided, of course, that the course in question is one listed on this checksheet as a requirement or elective).

Note - The order of courses in the checksheet is the suggested (but not required) sequence, with two electives taken after completion of HD 1004 and 1134, but before HD 4714.

Either RED 4664 or MUS 2134 can be taken to fulfill the core requirements. If both are taken, one can count toward elective hours.

- 2: Pathways course in Critical Thinking in the Humanities
- 3: Pathways course in Reasoning in the Social Sciences
- 6A: Pathways course in Critique and Practice in the Arts
- 6D: Pathways course in Critique and Practice in Design
- 7: Critical Analysis of Equity and Identity in the United States